datavideo

PRODUCT GUIDE
2026

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3 YEAR WARRANTY

One of the core values of Datavideo is service. To make sure that every user of Datavideo equipment has a trustworthy experience we do our utmost best, day after day, year after year. We are confident that our products give you reliable service and we seal that confidence by a one year warranty period.

On most products, it's possible to extend that warranty for extra two years after registering. Please make sure to register your Datavideo product directly after purchasing for a 3-year warranty.

Register for **3** year warranty

- for a FREE 3 YEAR WARRANTY - For further details visit www.datavideo.com - Register your product -

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Why Datavideo?

Datavideo is a global manufacturer of live video equipment for the broadcast and professional AV markets. What sets Datavideo apart from other video equipment manufacturer is that we specialize in end to end video production solutions for various vertical markets ranging from broadcast to worship to education, as well as, corporate and social media.

You will see in this product guide a wide range of products we offer for your live video production needs. Whether you are a novice video producer, who is learning live video production, or who's starting to learn about live production or a seasoned video professional, we have something you need in our product line.

We pride ourselves in making products that are high quality, but easy to use. It's a family of products that are designed to work together so that you never have to worry about the compatibility of your products. Our customers purchase our equipment with confidence in knowing that they are a solution to their video production needs.

PTZ CAMERAS

Complete Range of Pan-Tilt-Zoom Cameras

4K ULTRA HD | **AT AUTO TRACKING** | **NDI HX3** · NEW

PTC-700
4K 1″ AI Tracking Camera

- 1" Sony CMOS sensor with UHD 2160p60 video
- 20x optical zoom and 16x digital zoom
- PDAF for fast, accurate autofocus
- Dual-lens AI tracking for enhanced precision and reliability
- Simultaneous output via 3G-SDI, HDMI 2.0, USB 3.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3 for efficient IP workflows
- Audio inputs: XLR and 3.5mm mic/line-in
- PoE++ support for simplified power and network setup

4K ULTRA HD | **AT AUTO TRACKING** | **NDI HX3** · NEW

PTC-600
4K 30x Tracking PTZ Camera

- 1/1.8" Sony CMOS sensor with UHD 2160p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 3G-SDI, HDMI 2.0, USB 3.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3 for IP-based workflows
- Audio inputs: XLR and 3.5mm mic/line-in
- PoE++ support for simplified power and network setup

4K ULTRA HD | **AT AUTO TRACKING** | **NDI HX3** · NEW

PTC-600 (12G-SDI)
4K 30x 12G Tracking PTZ Camera

- 1/1.8" Sony CMOS sensor with UHD 2160p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 12G-SDI, 3G-SDI, HDMI 2.0, USB 3.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3 for IP-based workflows
- Audio inputs: XLR and 3.5mm mic/line-in
- PoE++ support for simplified power and network setup

4K ULTRA HD | **AT AUTO TRACKING** | **NDI HX3** · NEW

PTC-325
4K 30x Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with UHD 2160p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 3G-SDI, HDMI 2.0 and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Supports PoE for simplified installation
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

4K ULTRA HD | **AT AUTO TRACKING** | **HDBaseT** · NEW

PTC-325T
4K 30x HDBaseT Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with UHD 2160p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- HDBaseT for single-cable transmission of video, control, audio, and power
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTZ CAMERAS
Complete Range of Pan-Tilt-Zoom Cameras

PTC-325G
4K 30x 12G Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with UHD 2160p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 12G-SDI, 3G-SDI, HDMI 2.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-305
20x 4K Tracking PTZ Camera

- 1/1.8" Sony CMOS sensor with UHD 2160p60 output
- 20x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 3G-SDI, HDMI 2.0 and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-305T
20x 4K HDBaseT Tracking PTZ Camera

- 1/1.8" Sony CMOS sensor with UHD 2160p60 output
- 20x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Single cable transmission via HDBaseT (video, control, audio, and power)
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-305G
20x 4K 12G Tracking PTZ Camera

- 1/1.8" Sony CMOS sensor with UHD 2160p60 output
- 20x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 12G-SDI, 3G-SDI, HDMI 2.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Supports PoE+ for simplified installation
- Compatible with Datavideo controllers and the PTZ View Assist app

PTC-285
12x 4K Tracking Camera

- 1/2.8" Sony CMOS sensor with UHD 2160p60 output
- 12x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 3G-SDI, HDMI 2.0, and IP streaming
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- Supports NDI®|HX3
- PoE+ support for simplified power and network setup

PTZ CAMERAS
Complete Range of Pan-Tilt-Zoom Cameras

PTC-285T
12x 4K HDBaseT Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with UHD 2160p60 output
- 12x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Single cable transmission via HDBaseT (video, control, audio, and power)
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-285G
12x 4K 12G Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with UHD 2160p60 output
- 12x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 12G-SDI, 3G-SDI, HDMI 2.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-280
12x 4K PTZ Camera

- 1/2.5" Sony CMOS sensor with UHD 2160p60 output
- 12x optical zoom and 16x digital zoom
- Simultaneous output via 3G-SDI, HDMI 2.0, and IP streaming
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-155
HD 30x Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with Full HD 1080p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 3G-SDI, HDMI 1.4, USB 3.0, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-155T
HD 30x HDBaseT Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with Full HD 1080p60 output
- 30x optical zoom and 16x digital zoom
- AI tracking for smooth and reliable subject framing
- Single cable transmission via HDBaseT (video, control, audio, and power)
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTZ CAMERAS
Complete Range of Pan-Tilt-Zoom Cameras

PTC-145
20x HD Tracking PTZ Camera

- 1/2.8" Sony CMOS sensor with Full HD 1080p60 output
- 20x optical zoom and 8x digital zoom
- AI tracking for smooth and reliable subject framing
- Simultaneous output via 3G-SDI, HDMI, and IP streaming
- Dual multi-format encoding for live streaming
- Supports NDI®|HX3
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-145T
20x 1080P Camera

- 1/2.8" Sony CMOS sensor with Full HD 1080p60 output
- 20x optical zoom and 8x digital zoom
- AI tracking for smooth and reliable subject framing
- Single cable transmission via HDBaseT (video, control, audio, and power)
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app
- PoE+ support for simplified power and network setup

PTC-140T
20x 1080P HDBaseT Camera

- 1/2.8" Sony CMOS sensor with Full HD 1080p60 output
- 20x optical zoom and 8x digital zoom
- Single cable transmission via HDBaseT (video, control, audio, and power)
- Dual multi-format encoding for live streaming
- 3.5mm mic/line-in audio input
- Compatible with Datavideo controllers and the PTZ View Assist app

VTC-100
1080p Dual-Lens Voice Tracking PTZ Camera

- 1/2.8" CMOS sensor with Full HD 1080p60 output
- Dual-lens design with seamless switching between panoramic and PTZ views
- AI tracking for smooth and reliable subject framing
- 12x optical zoom with smooth and responsive PTZ movement
- Wide field of view: 70° (PTZ) and 110° (panoramic)
- Outputs: HDMI, SDI, USB-C, and IP (NDI®, RTMP, SRT, RTSP)
- 3.5mm mic/line-in audio input
- PoE+ support for simplified power and network setup

WM-1
Wall Mount for PTC Camera

- Can be positioned upside-down or rightside-up
- Made of steel for durability and endurance
- Compatible with all PTZ Cameras
- White color is also available

BLOCK CAMERAS
State Of The Art Cameras

4K ULTRA HD NDI HX2

BC-15PN
4K POV NDI Camera

- 1/2.3"CMOS sensor with 4K 50/60p output, perfect for low light environment video production
- Support streaming over RTMP, RTMPS, SRT
- App control and live Preview
- Power over Ethernet supported
- Small box design makes it flexible to be mounted anywhere.
- Swappable Fixed Lens Built-in
- Support two types of controls: physical buttons, and APP
- NDI technology

4K ULTRA HD NDI HX2

BC-15CN
4K CS Mount POV NDI Camera

- 1/2.3"CMOS sensor with 4K 50/60p output, perfect for low light environment video production
- Support streaming over RTMP, RTMPS, SRT
- App control and live Preview
- Power over Ethernet supported
- Standard CS mount interchangeable lens design
- Supports DC-IRIS function
- Small box design makes it flexible to be mounted anywhere.
- Support two types of controls: physical buttons, and APP
- NDI technology

CAMERA CONTROL
Ultimate Control From A Distance

ProTrack Control 100
PTZ Camera Controller

- Controls up to 4 cameras; stores profiles for up to 1000
- Supports DVIP, VISCA, NDI®, and ONVIF protocols
- 4 x RS-422 ports, HDMI output up to 4K30p
- Seamless integration with Datavideo PTZ and tracking cameras
- Precision joystick, rotary knobs, and 3" status LCD
- PoE powered with web UI for easy setup and control

RMC-300A
Universal Remote Control Panel

- Control up to 24 PTR Robotic Pan Tilt Head, PTZ and block cameras by DVIP or up to 8 cameras by serial RS- 422 transmission
- User friendly interface on 5-inch LCD touch panel
- Zoom knob and lock button for better camera control
- LCD displays GUI for Operability and Visibility

RMC-180 MARK II
PTZ Camera Controller

- Remote control up to 4 Datavideo PTC/BC/PTR series cameras
- Control of Pan, Tilt and Zoom as well as Iris, Focus, Gain, and other functions
- Control via CAT5/CAT6 cable with RJ45 connectors
- Support shortcut keys for up to 4 position presets for each of your cameras

RMC-2P
3 Camera Controller

- Works with iCAST Mini and TPC-700P via USB
- Supports DVIP protocol for IP-based control
- PoE (IEEE 802.3af) powered— no separate power adapter required
- Controls up to 3 PTZ cameras with quick switching
- Stores up to 4 presets per camera for fast recall
- 3-axis joystick for smooth pan, tilt, and zoom control

HDBaseT
Make It Single Wire

HBT-50
HDBaseT Receiver Box

- Supply power, video signal, and camera control up to 4 devices up to 100 meters distance.
- Support simultaneously outputs HDMI, SDI, RS-422 and IP control signals.
- HBT-50 simultaneously transmits SDI (up to 1080p60) and HDMI (up to 1080p60) as well as camera control.
- Single cable video transmission by HDBaseT technology

HBT-30
HDBaseT Receiver Box

- Support up to Ultra HD 4K50/60 video formats
- Single cable video transmission by HDBaseT technology
- Long distance transmission up to 100m at 4K50/60 using Cat 6a cable
- Power to 3 cameras by PoE technology
- Supports DVIP/RS-422/232 remote control protocol
- 3 HDMI 2.0 Video outputs
- Supports HDMI Deep Color & full 3D & 4K50/60

HBT-18
4K HDBaseT Receiver Box

- Extend 4K50/59.94/60 video transmission up to 100m
- Transmit video, audio, DVIP Ethernet control, RS-422/232 and PoE by a single Cat. 6A cable
- Support full power of PTR-15T over POE++
- Carry everything in one ethernet cable
- Selectable control protocol: RS-232, RS-422 and DVIP

HBT-16
4K HDBaseT Receiver Box

- Extend 4K50/59.94/60 video transmission up to 100m
- Transmit video, audio, DVIP Ethernet control, RS-422/232 and PoE by a single Cat. 6A cable
- Supports DVIP Control Protocol
- Supports RS-422/232 Control

HDBaseT
Make It Single Wire

HBT-15
4K HDBaseT Transmitter Box

- Extend 4K50/59.94/60 video transmission up to 100m
- Transmit video, audio, DVIP Ethernet control, RS-422/232 and PoE by a single Cat. 6A cable
- Supports DVIP Control Protocol

HBT-12
HDBaseT Receiver Box

- Support upto 4K 25/30p
- Support 60W POE
- Long distance 4K solution
- Carry everything in one ethernet cable
- Selectable control protocol: RS-232, RS-422 and DVIP

HBT-6
HDBaseT Receiver Box

- Supports up to 4K 25/30p with embedded multi-channel audio
- Transmit up to 60m at 1080p or 35m at 4K
- Supports HDMI Deep Color & full 3D & 4K@30
- Supports control over RS-232/ RS-422
- Supports default EDID and EDID learning from the display
- HDCP Compliant

HBT-5
HDBaseT Transmitter Box

- Supports up to 4K 25/30p with embedded multi-channel audio
- Transmit up to 60m at 1080p or 35m at 4K
- Supports HDMI Deep Color & full 3D & 4K@30
- Supports control over RS-232/ RS-422
- Supports default EDID and EDID learning from the display
- HDCP Compliant

ROBOTIC PAN TILT HEAD

Turn Your Camera Into a Robotic

PTR-15
4K Robotic Pan
Tilt Head

- Supports control of Blackmagic, Sony, Panasonic, Canon, and JVC cameras
- Interfaces: 12G-SDI, HDMI 2.0, RS-232, RS-422, DVIP/HDBaseT, Tally, LANC
- Built-in timecode and genlock input for professional sync
- Compatible with RMC-180 MARK II, RMC-300A, and other Datavideo controllers
- Built-in tally light and D-tap DC output with selectable voltages
- Supports ZEK-2 for zoom position feedback
- HDBaseT technology for power, video, and control over a single cable

PTR-10/10T MARK II
Robotic Pan
Tilt Head

- Turn camcorder into PTZ
- Multiple signal interface: SDI, HDMI, RS-232, RS-422, DVIP/HDBaseT, Tally, LANC
- Diversified controller options: RMC-180, RMC-300, and HS-1600T series
- Control of Pan, Tilt, Zoom
- Support optional Datavideo ZEK-2 to detect and read out the Zoom position of cameras on top
- Max. Camera Weight 4kg
- Support HDBaseT technology (PTR-10T MARK II)

CB-72
- Power cable with SONY DC connector
- For Panasonic BGH-1, Sony FX6

CB-73
- Power cable with DC5.5-2.5 connector
- For Blackmagic Studio Camera 4K Pro and Canon FX605

CB-74
- Power cable with LEMO 2PIN connector
- For Blackmagic Pyxis 6K camera

ROBOTIC PAN TILT HEAD

Turn Your Camera Into a Robotic

ZEK-2
Zoom Control Kit for Tilta
Nucleus-M Motor

- Active Zoom Driver Kit
- Motorized external Zoom control
- Pre-store and Re-call preset positions for Pan/Tilt/Zoom
- Special design for Lumix BGH-1 with M4/3 manual Zoom lenses
- Convert the manual Zoom camera into a Robotic Pan Tilt Zoom remote control camera

WM-11
Professional Wall Mount for Robotic
Pan Tilt Head

- Designed for use with all Datavideo PTR series robotic pan tilt heads
- Can be mounted regularly or upside-down, supporting up to 50kg load
- Built-in bubble levels for accurate installation and alignment
- Includes heavy-duty expansion bolts for stable, permanent mounting
- Durable metal construction ideal for studios, conference rooms, and houses of worship
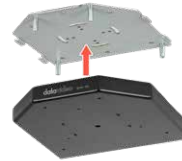
CM-10
Professional Celling Mount for
Robotic Pan Tilt Head

- Designed for use with all Datavideo PTR series robotic pan tilt heads
- Includes long tilt arm for flexible positioning and clearance
- Sturdy metal construction ensures safe and stable ceiling installation
- Ideal for studios, auditoriums, conference halls, and worship spaces
- Provides optimal support for overhead camera movement

MB-7
Long Arm Accessory for All PTR
Series (Upside-Down Installation)

- Designed for use with all Datavideo PTR series robotic pan tilt heads
- Enables secure and stable inverted (upside-down) mounting
- Provides extended clearance for optimal positioning and cable routing
- Ideal for ceiling or overhead installations
- Durable metal construction for long-lasting reliability

4K ULTRA HD

NEW

HS-4000
8 Input 4K Mobile Studio

- All-in-one 4K solution for switching, streaming, recording, and monitoring
- Supports 8 UHD 4K60/50p input channels or up to 12 channels at 4K30/29p
- Built-in input scalers with up/down/cross conversion for every input
- Built-in 17" UHD 4K (3840 x 2160) LCD monitor
- SD card backup recording and 4K live streaming
- 5" integrated touchscreen for intuitive control
- 4 upstream keyers, 4 chroma keyers, 2 DSKs, and 2 picture-in-picture (PIP) layers

HAND CARRY PORTABLE STUDIOS

The World's Most Compact Video Studio

HS-3200
12 Input HD Mobile Studio

- A complete broadcast solution for switching, recording, streaming, and monitoring
- Supports 12 HD inputs with Full HD 1080p resolution
- 4 upstream keyers, 2 DSKs, and dual chroma keyers or logo overlays
- Built-in animated stinger transitions and virtual set backgrounds
- Professional audio-to-video synchronization with built-in audio mixer
- Supports TPC-700P touch panel controller for quick access to memory presets, chroma key, flex source, PIP settings, and AUX output assignment

HS-2600
HD 8-Channel Portable Video Streaming Studio

- All-in-one solution for HD live production, switching, streaming, and recording
- 8 inputs and 7 outputs, up to 1080p60 (4× 3G-SDI + 4× HDMI)
- Built-in 17.3" Full HD monitor for multiview and program output
- 4 upstream keyers, 4 chroma keyers, 2 DSKs, 4 PIPs, and stinger transitions
- Dual streaming encoder and SD card recording
- Supports RTSP, RTMP, and SRT streaming protocols
- Frame store, logo insertion, wipe/mix/DVE transitions, title overlay system

HS-1650T
HDBaseT Portable Tracking and Streaming Studio

- Integrated 4-channel HD production studio with 1080p60 resolution
- 3× HDBaseT + 1× HDMI inputs, and 2× HDMI + 1× HDMI loop out + 1× HDBaseT outputs
- Built-in 14" touchscreen for intuitive operation and camera control
- Supports auto-tracking, pan/tilt/zoom, and preset recall
- Long-distance HDBaseT transmission up to 60m over a single CAT6 cable
- Built-in audio mixer with 2× XLR and stereo RCA inputs
- Built-in multi-format streaming and SD card recording

HS-1600T MARK II
4 Input HDBaseT Mobile Studio

- All-in-one HD production system with built-in HDBaseT camera integration
- 4 inputs: 3× HDBaseT and 1× HDMI, up to 1080p60
- HDBaseT supports power, uncompressed video, camera control, and tally over a single CAT6 cable
- Integrated camera controller with joystick and preset buttons
- Built-in H.264 dual streaming encoder and SD card recorder
- Built-in 17.3" Full HD monitor for multiview and program output
- Embedded audio mixer with analog input support

HS-1300
6 Input HD Mobile Studio

- Compact all-in-one HD production system for live switching, streaming, and recording
- 6 inputs: 4× SDI and 2× HDMI, up to 1080p60
- 2 SDI and 1 HDMI outputs for program, preview, and multiview
- Built-in 17.3" Full HD monitor for multiview and program output
- H.264 streaming and recording to SD card
- 2 DSKs, PIP, logo insertion, and wipe/mix transitions
- Built-in audio mixer with XLR, RCA, and embedded audio support

ICAST
Presentation Switchers

NDIHX2

iCAST 10NDI MKII
4-Channel All-in-one
Streaming Switcher

- Combines video switcher, streaming encoder, recorder, audio mixer, and subtitle generator
- 4 video inputs: 1× SDI/HDMI switchable, 3× HDMI, plus RJ-45 IP (NDI®|HX, RTMP/S, SRT)
- Supports up to 3 NDI®|HX sources for low-latency IP production
- Built-in H.264 encoder with SSD recording and multi-platform streaming
- Integrated audio mixer with XLR, RCA, headphone out, and audio delay control
- Built-in CG engine for titles, logos, lower thirds, and live subtitles
- Supports TPC-700P controller via DVIP

NDIHX2

iCAST 10NDI
5-Channel All-in-one
Streaming Switcher

- Program switching via intuitive front panel buttons
- Seamless integration with TPC-700P touch panel controller for fingertip control
- IP-based switching allows sourcing video from anywhere in the world
- 2" LCD shows real-time streaming and recording status
- 6-channel ISO recording (channels 1–5 and PGM)
- Independent bitrate settings for streaming and recording
- H.264 encoding for efficient compression and transmission
- External audio input for live audio mixing
- Decodes up to 3 NDI®|HX streams simultaneously

4K ULTRA HD

iCAST mini
4K Dual Channel Presentation
Switcher

- Support up to 4K30/29.97/25 video formats
- 7" Touch screen for easy operating and monitoring
- Capture camera position picture to be Image Key
- Remote controlling of camera options
- 2 HDMI 1.4 Video Input + 1 HDMI 1.4 PGM Output
- UVC output
- Ethernet RJ45 with integrated PoE
- Audio XLR (6.3mm) Combo Socket can be MIC input or Line audio input
- 1 x stereo RCA audio output
- Supports Audio Mixer and Audio delay
- Control by DVIP, RS-422 and RS-232

DIGITAL VIDEO SWITCHERS

4K ULTRA HD

SHOWCAST 100
4K ShowCast Studio

- Support up to Ultra HD 4K/60 video formats
- Large 14" LCD Touch screen for operating and monitoring
- Suppport remote controlling of multiple camera options such as pan, tilt, zoom, iris, focus, shutter, and white balance
- The built-in H.264 encoder can instantly live streaming to any live broadcast platforms.
- Live-Streaming Vertical or Horizontal Video
- Built-in H.264 recorder for SD cards

4K ULTRA HD

SE-4000
4K 8-Channel Digital Video Switcher

- Supports 8 channels of UHD 4K60/50p input/output or up to 12 channels at 4K30/29p
- Built-in input scalers with up/down/cross conversion on each input
- Integrated 5" touchscreen for complete control—no laptop or external app required
- Supports Luma key, Chroma key, Linear key, and Downstream key
- 4 upstream keyers, 2 DSKs, and 2 PIP windows with 3D borders
- Still image thumbnail capture to save important program moments

4K ULTRA HD

SE-4000MU
4K 8-Channel Digital Video Switcher

- Supports 8 channels of UHD 4K60/50p input/output or up to 12 channels at 4K30/29p
- Built-in input scalers with up/down/cross conversion on each input
- 2RU rackmount design for OB vans, studios, and system integration
- Supports Luma key, Chroma key, Linear key, and Downstream key
- 4 upstream keyers, 2 DSKs, and 2 PIP windows with 3D borders
- Compatible with TPC-700P touch panel controller for remote operation

SE-3200
12 Input 1080p60 Switcher

- Supports 12 HD inputs in full 1080p resolution
- 4x upstream keyers, 2x DSK and 2x independent logos or dual chroma keyer
- Built-in animated stinger transitions and virtual set backgrounds
- Professional Audio-to-Video Synchronization
- Support TPC-700 Touch Panel Controller for access memory presets, Chromakey, flex source, PIP window setting and easily assign AUX outputs

SE-2600
8-channel HD Video Switcher

- 8 HD input channels and 6 outputs
- 4 upstream keyers and 2 downstream keyers
- 4 picture-in-picture (PIP) windows
- Built-in title overlay system for real-time graphics
- Supports 2 animated logos with X/Y sizing control
- Crosspoint (XPT) assignment for flexible source routing
- Tally output for multi-camera production

DIGITAL VIDEO SWITCHERS

NEW

SE-2600MU
8-channel HD Video Switcher-
Rackmount

- 8 HD input channels and 6 outputs
- 1RU rackmount design for OB vans, studios, and system integration
- 4 upstream keyers and 2 downstream keyers
- 4 picture-in-picture (PIP) windows
- Built-in title overlay system for real-time graphics
- Supports 2 animated logos with X/Y sizing control
- Crosspoint (XPT) assignment for flexible source routing
- Tally output for multi-camera production

SE-1200MU
6 Input HD Switcher

- Supports 6 HD inputs
- 2x DSK and 2x PiP with dual chromakeyer
- Switch over IP, external control or RMC-260 control panel
- Built-in animated stinger transitions and virtual set backgrounds

RMC-260
SE-1200MU Remote
Controller

- A switcher style keyboard for controlling the SE-1200MU
- RS-232 interface for communication between RMC-260 and SE-1200MU

SE-650
4 Input HD Switcher
2 SDI and 2 HDMI Input

- 4 channel HD video switcher with audio mixer
- 1 SDI and 2 HDMI output channels
- Built-in animated stinger transitions and virtual set backgrounds

DIGITAL VIDEO SWITCHERS ACCESSORIES

Control for OBV/MS/HS/SE-3200 Switcher:
- Store and recall memory presets, Chromakey, and flex source settings
- PIP window sizing and position
- Easily assign AUX outputs

TPC-700P
Touch Panel Controller
with PoE

- Universal touch panel controller for:
  - iCAST 10NDI
  - iCAST 10NDI MKII
  - HS/SE-3200
  - DVK-400
  - VGB-2000
  - VGB-4000

Control for DVK-400 4K Chromakey:
- Support Aux Lumakey (Logo) on and off
- Provide Layer Swapping in front of the animation or behind the virtual objects, presenting the perspective effect like real.

Control for VGB-2000/4000 Professional presentation system:
- Provide presenter switch the scenes very easiy
- Including full screen of PowerPoint contents, video or a virtual studio scene, add creativity and dynamics to her presentation(VGB-2000)
- Provide Layer Swapping in front of the animation or behind the virtual (VGB-4000)

Control for iCAST 10NDI series All-in-one Streaming Switcher :
- Provide presenter switch the scenes very easiy
- Store and recall memory presets
- PIP window sizing and position
- Recording and audio quick setting

MOBILE VIDEO STUDIOS

Video Production On The Road

OBV-4000
4K 8-Channel OB Van Studio

- All-in-one 4K production hub for switching, streaming, recording, intercom, and monitoring
- Supports 8 UHD 2160p inputs via 12G-SDI and HDMI, with a built-in 17.3" 4K rackmount monitor
- Integrated 8-channel intercom and audio mixer with delay and level control
- Built-in streaming and ProRes recording for all video sources
- Rugged, mobile-ready chassis with console desk for easy OB van integration

OBV-3200
HD 12-Channel OB Van Studio

- All-in-one HD mobile studio for switching, streaming, recording, and monitoring
- Supports up to 12 inputs and 9 outputs at 1080p60 (SDI & HDMI)
- Integrated rack desk with pull-out 17.3" Full HD monitors
- Built-in intercom, audio mixer, camera control, and power distribution
- Includes H.264 streaming and ProRes recording
- Durable, road-ready design for fast OB van deployment

MS-4000
4K 8 Input Flyaway Studio

- Supports up to 8 4K50/60 inputs in a variety of configurations
- Supports 4K professional ProRes Video Recorder
- Supports 4K Streaming and backup recording via SD card
- Professional waveform and vector monitor with real 4K 17.3" panel
- Standard fitted with digital 8 channel intercom
- Flyaway case design for portability (+/- 73kg depending on configuration)

MS-3200
HD 12 Input Flyaway Studio

- Supports 12 HD inputs in a variety of configurations
- Supports HD professional Video Recorder
- Supports Streaming and backup recording via SD card
- Professional waveform and vector monitor 17.3" panel
- Standard fitted with 8 channel intercom
- Flyaway case design for portability (+/- 60kgs depending on configuration)

4K MULTICAMERA PROCESSORS

KMU-300
4K Multi-Channel ROI
Streaming Switcher

- Converts a single 4K source into six HD camera views
- Supports both vertical (9:16) and horizontal (16:9) video production
- Dual-platform live streaming with built-in H.264 encoders
- SD card recording included
- 14" touchscreen and joystick for intuitive region selection and switching
- HDMI input for presentation or external content
- 4-channel audio mixer with audio embedding

KMU-200
4K Multi-Channel Streaming
Switcher

- 2 in 1 switching modes for 16x9 or vertical video production
- Size and switch regions of interest from display
- Easily switching between cutouts by touch display
- 16:9 and 9:16 video streaming via built-in encoder
- H.264 recording built-in
- Cutouts selection by a joystick
- Four channel audio mixer and audio embedding

KMU-100
2 Input 4K Virtual Multicamera
Processor

- Generates up to eight cutouts out of one or two 4K inputs
- 12G-SDI, Quad 3G-SDI or HDMI 2.0 inputs
- 8 channel switcher to switch between cutouts
- Create speed sensitive motion paths
- Control through RMC-185 hardware controller
- Optional PC control software

RMC-185
KMU-100 Remote Controller

- Provides easy and intuitive control of the KMU-100
- Easily pan, tilt and zoom using the joystick to create the user defined windows on the 4K signal

VOICE TRACKING CONTROL

VoiceTrx100
Voice Tracking Control Interface

- Compatible with a wide range of Datavideo video switchers and cameras
- Supports clean switching, picture-in-picture (PIP), and picture-by-picture (PBP) modes
- Enables CG overlay, recording, and streaming (depending on switcher capabilities)
- Customizable logic block design—flexible integration without third-party programming
- One-stop solution for automated voice-activated video workflows

NDI Switch Hub
NDI Signal Switching Module for VoiceTrx 100

- Purpose-built companion for VoiceTrx 100
- Enables seamless NDI signal switching without the need for a separate video switcher
- Integrated into the VoiceTrx 100 interface for streamlined control
- Simplifies NDI-based workflows for voice-activated switching

STREAMING PLATFORM

dvCloud
dvCloud Live Streaming Platform

- Stream up to 5 Live sources to 25 platforms simultaneously
- Easily send SDI or HDMI over the internet with Datavideo NVS encoders and NVD decoders
- Automatically record to the cloud
- Supports the SRT (Secure Reliable Transport) protocol for low latency, reliable streaming
- Monitor all inputs and outputs from a single statistics view

BB-1 Kit
dvCloud Remote Device Control

- Control various IP controllable device over the internet including Datavideo PTZ cameras, and switchers
- Enables numerous remote production workflows
- Each pair of BB-1enables the control of five devices at each site
- A single dvCloud Professional subscription supports six BB-1s
- Firewall friendly, no IP knowledge required
- Supports low latency, reliable streaming via SRT

ENCODERS

NVS-35
Dual Stream H.264 Video Encoder

- 1x SDI / HDMI input
- Support dual streaming to different platforms.
- Support vertical streaming.
- Streaming videos in RTMP(S), RTSP, SRT and TS formats
- Record on SD card, easy to store
- XLR and RCA audio inputs are provided.
- Supports FAT32/exFAT/NTFS file system for continuously recording

DECODERS

NVD-45
4K SDI IP Video Decoder

- Decodes video from Datavideo encoders, YouTube and Vimeo
- STB functionality for use as a set-top-box
- Decodes all common streaming protocols including SRT
- Output video up to 3840x2160p 50/60
- Support Unicast and Multicast
- Seamless integration with Datavideo dvCloud streaming platform

NVD-40
4K HDMI IP Video Decoder

- Decodes video from Datavideo encoders, YouTube and Vimeo
- STB functionality for use as a set-top-box
- Decodes all common streaming protocols including SRT
- Output video up to 3840x2160p 50/60
- Support Unicast and Multicast
- Seamless integration with Datavideo dvCloud streaming platform

NVD-35 MARK II
SDI IP Video Decoder

- Decodes video from Datavideo encoders, Youtube and Vimeo
- STB functionality for use as a set-top-box
- Decodes all common streaming protocols including SRT
- Seamless integration with Datavideo dvCloud streaming platform

RECORDERS

Capture Your Creativity

HDR-90
ProRes 4K Dual Disk Recorder
1U Rackmountable

- Large 5" LCD Touch screen for operating and monitoring
- Support ISO recording of four HD videos and playback
- 12G/3G/HD-SDI and 4K/HD-HDMI input, output with embedded audio
- A recorder that can be operated like a 4-channel video switcher
- Records on two 2.5" SSDs
- Supports close caption

HDR-80
ProRes 4K Dual Disk Recorder
Desktop

- Large 5" LCD Touch screen for operating and monitoring
- Support ISO recording of four HD videos and playback
- 12G/3G/HD-SDI and 4K/HD-HDMI input, output with embedded audio
- A recorder that can be operated like a 4-channel video switcher
- Records on two 2.5" SSDs
- Supports close caption

HDR-2
4K Digital Recorder

- Supports up to 4K 50/60 resolution recording to SD card
- HDMI 2.0 input, output and loop-through output
- 2"LCD for menu setup and monitoring
- Support multi-format recording
- XLR audio input x2 and RCA input x 2
- Redundant Power recorder (UPS)

RP-79
HDR-80 Rack Tray

- Special designed to accommodate two HDR-80 recorders
- Providing dual machine operation in OB Vans or studios.

TLM-170K/KM/KR
17" ScopeView Production Monitor

- DCI 4K/60p and UHD 4K/60p signals on input and output
- 17" monitor with UHD 4K (3840 x 2160) LCD display
- Support column (YRGB peak), time code, waveform, vector scope & audio level meter, peaking focus assist, zoom, pix to pix, underscan, check field, etc
- 12G-SDI video input with loop-through output
- HDMI 4K input with loop-through output
- DSLR Scaling for Full Screen Viewing
- Time Code Display (LTC/VITC)

MONITORS
Broadcast Quality LCD Monitors

TLM-170F/FM/FR
17" ScopeView Production Monitor

- DCI 4K/60p and UHD 4K/60p signals on input and output
- 17" monitor with FHD (1920 x 1080) LCD display
- Support column (YRGB peak), time code, waveform, vector scope & audio level meter, peaking focus assist, zoom, pix to pix, underscan, check field, etc
- 12G-SDI video input with loop-through output
- HDMI 4K input with loop-through output
- DSLR Scaling for Full Screen Viewing

TLM-170V/VM/VR
17" ScopeView Monitor

- 17" Full HD 1920x1080 panel resolution
- 1 x 3G/HD/SD-SDI 2 x HDMI Inputs
- Support column (YRGB peak), waveform, vector scope & audio level meter, peaking, zoom
- SDI, HDMI cross conversion

TLM-700UHD
7" 4K Monitor

- 1920x1200 panel resolution
- UHD 50/60P HDMI input and loop out power available by batteries
- Support focus assist, false color, histogram, exposure, zoom, pixel to pixel, under-scan, check field
- Can be powered by batteries

TLM-102K
4K Dual 10" Monitor

- Dual 10.1" UHD screens (1920×1200) with 12G-SDI and HDMI 2.0 input/output
- Loop-through output for flexible signal routing
- Tally light support and customizable function keys
- Headphone jack with audio meter display
- Adjustable brightness, contrast, saturation, and color temperature

TLM-102
Dual 10" Monitor

- Dual 10.1" LCD panels with 1280×800 resolution
- 1 x 3G/HD/SD-SDI and 1 x HDMI input, each with loop-through output
- Supports SDI HDMI cross conversion for flexible integration
- Tally light support and headphone monitoring
- Adjustable brightness, contrast, and color settings

DAC-70
Up Down Cross

- Convert video signals from VGA, HDMI, SDI with Audio input to 3G/HD/SD SDI and HDMI ouptuts
- 3G-SDI technology with full 10 bit processing and low SDI jitter
- RCA audio embedding

AV CONVERTERS
Signal To Signal Perfection

DAC-60
SDI to VGA

- Supports 3G/HD/SD-SDI to VGA conversion
- SDI loop through is unaffected by the adjustments to the VGA signal

DAC-45
4K Up Down Cross

- Supports VGA/HDMI/SDI to 4K HDMI/3G-SDI multi-format up/down/cross conversion
- Built-in De-interlacer and Interlacer (I/P conversion)

DAC-9P 4K
4K HDMI to SDI

- Supports up to DCI 4K (4096 x 2160) and UHD 4K (3840 x 2160)
- Supports 2x 12G-SDI output
- HDMI 2.0 input and loop-thru output
- Supports Re-Clocking
- Provides additional 2-Channel RCA analog audio embedded

DAC-8P 4K
4K SDI to HDMI

- Supports up to DCI 4K (4096 x 2160) and UHD 4K (3840 x 2160)
- 12G-SDI input and loop-thru output
- Supports HDMI 2.0 to 18 Gbps Video bandwidth
- Supports Re-Clocking
- Provides Additional 2-Channel RCA Analog Audio Output

DAC-8PA
SDI to HDMI

- Supports 3G/HD/ SD-SDI to HDMI conversion
- Loop through SDI output with embedded audio
- Supports YUV and RGB color space

CONVERTER ACCESSORIES

RMK-2
2U Rackmount Kit for DAC

- Rackmount Frame to hold up to 8
  DAC Converters
- Built-in power distributor for up to 8
  converters

DISTRIBUTION AMPLIFIERS

VP-840
1x4 4K HDMI Splitter

- 1 x HDMI input and 4x HDMI outputs
- Supports 4K2K@60 4:4:4 8bits
- Supports High Dynamic Range, which is 4K2K@60 4:2:0 10bits
- HDMI 2.0a compliant, HDCP 2.2 and 1.4 compliant
- Supports Dolby Digital, DTS-HD and Dolby TrueHD audio

VP-597
2x6 3G-SDI Splitter

- 2 x 3G/HD/SD-SDI inputs
- 6 x 3G/HD/SD-SDI distribution outputs
- Supports embedded audio SDI
- Two input video can be controlled by A/B switch or GPI remote

VP-901
SDI Distribution Amplifier

- 1x SDI input, 8x SDI outputs
- Supports up to 3840x2160p
- Signal auto detection and re-clocking
- Useful applications in digital signage, indoor, and outdoor studios
- LED indication of signal lock and video rate

UVC INTERFACE

CAP-1
SDI to USB 3.0 Capture Box

- 1080p60 video transmission over USB 3.0
- 1 x SDI video input
- 3G-SDI audio and video capture
- Connect to video conferencing
- Plug and play operations with video format (resolution and frame rate) auto-detection capability

CAP-2
HDMI to USB 3.0 Capture Box

- 1080p60 video transmission over USB 3.0
- 1 x HDMI video input
- HDMI 1.4 audio and video capture
- H.264 video recording format (software compression)
- Plug and play operations with video format (resolution and frame rate) auto-detection capability
- Connect to video conferencing

CAP-4
4K HDMI to USB-C Capture Box

- 4K 60p video transmission over USB 3.2 Gen 2
- 1 x HDMI video input
- 1 x HDMI Loop-out
- HDMI 2.1 audio and video capture
- H.264 video recording format (software compression)
- Plug and play operations with video format (resolution and frame rate) auto-detection capability
- Connect to video conferencing

NDI Connect 100
NDI to USB-C/HDMI Video Bridge

- Converts NDI HX3/HX2 video streams to USB-C and HDMI output
- Seamlessly integrates NDI camera sources into video conferencing platforms
- Ideal for pairing with laptops, room monitors, or UC platforms like Zoom and Teams
- Plug-and-play operation— no drivers or external software required
- Compact and PoE-powered for clean, clutter-free setups

REPEATERS

VP-929
4K HDMI Repeater

- Easily extend up to 4K HDMI signal to another 10m in up to 4K resolution and up to 15 meters in HD resolution.
- Powered by HDMI signal or external USB power supply
- Secure HDMI cables with regular zip ties
- Cost effective way of extending HDMI signals

VP-737
Composite Signal Repeater

- Wired composite video transmission as far as 200 meters
- Completely adaptive - quick, easy installation and setup, no configuration required
- Cat5e extension design make use of existing Cat5e or better wiring infrastructure

VP-634
100m SDI Repeater (Unpowered)

- Supports 3G/HD/SD-SDI
- Each extended SDI signal up to 200m, allowing runs of up to 1000m
- Requires VP-633 in chain to supply power

VP-633
100m SDI Repeater (Powered)

- Supports 3G/HD/SD-SDI
- Each extended SDI signal up to 200m, allowing runs of up to 1000m

INTERCOM

ITC-300
Digital IP intercom system

- 1U Rackmountable 8 channels Intercom System
- Transmits two ways talk, and tally over single CAT cable
- Communication distance up to 100 meters
- Selectable channel talk, broadcast to all or mute
- Bi-colour tally light indicator

ITC-200E
Intercom Expansion Unit

- Additional 8 channels to ITC-100

ITC-100
Intercom System

- 1U Rackmountable 8 channels Intercom System
- Communication distance up to 200 meters
- Selectable channel talk, broadcast to all or mute

INTERCOM ACCESSORIES

ITC-300SL
Digital Intercom Belt Pack

VP-300R
Intercom Repeater

CB-68
70m 2-in-1 Cable

ITC-100SL
Belt Pack

CB-3
20m 5-Pin Intercom
Cable

CB-4
50m 5-Pin Intercom
Cable

TD-3
Tally Light

HP-1
Single-Side Headset

VIRTUAL STUDIO SYSTEMS

4K ULTRA HD **NDI** HIGH BANDWIDTH

TVS-3000
4K AR 3D
Tracking & Trackless

- 3D tracking through camera crane, complete true 3D virtual studio production
- 2 channels 4K 25/30P
- Standard 4 channels HD optional expandability to 8 channels production
- Supports NDI technology
- Multi-channel streaming and decoding
- Professional graphic layout function
- Built-in software audio mixer

TVS-2000A
3D 2 Input 3G-SDI
Tracking & Trackless

- Supports Tracking and Trackless Virtual Studio simultaneously
- Supports Datavideo PTZ camera as a tracking camera
- Supports 2x SDI and 1x HDMI video input/output
- 100 free virtual sets included

TVS-1000A
2D 1 Input HDMI
Trackless

- Trackless Virtual Technology
- Provides real simulation virtual studio with single button.
- Supports 1x HDMI camera input and 1x HDMI aux input
- Supports 2x HDMI output
- Five in One System: Virtual Studio, Switcher, Character Generator, Recorder and Web Streaming
- 200 free virtual sets included

CHROMAKEY DVK-400

PGM (SDI) :	PGM (HDMI) :	PVW (SDI/HDMI) :	User Memory :	
Comp ☑ Mirror 🔒	FG ☐ Mirror 🔒	Matte ☐ Mirror 🔒	User 1 Load Save 🔒	

Reset

▼ Matte Generation

Backing Color :   🟩 🖊   **Auto**   R : 100   G : 800   B : 100

Open Angle : + ◄ ► 60

 − ◄ ► 60

Black Level : ◄ ► 100

White Level : ◄ ► 950

Reset

▼ Dark Enhancement   ON

Dark Level : ◄ ► 200

datavideo   DVK-400 4K CHROMAKEY
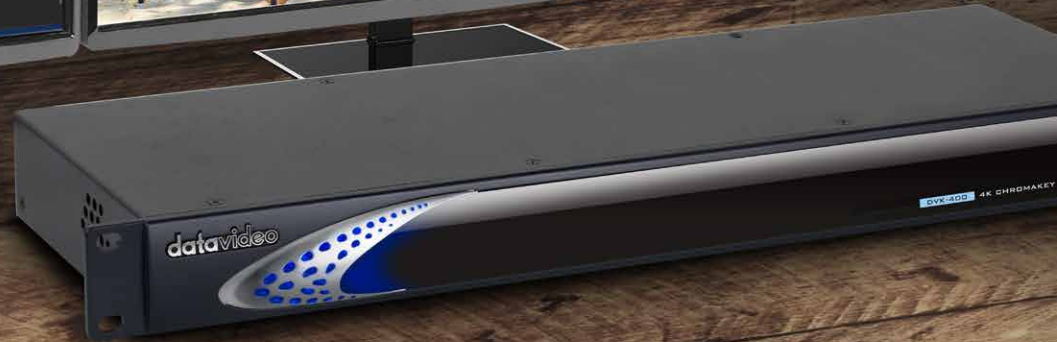
CHROMAKEYER & ACCESSORIES

DVK-400
4K Chromakey

- Real-time chromakeyer with 4:4:4 10-bit internal process
- Advanced algorithm can present transparency, smoke, reflection and shadow in detail
- Easy spill suppression with color enhancement
- Program and Preview with mirror option
- Supports up to 4K by free firmware upgrade in the future
- Background supports 1x HDMI

TA-1
Green Color Tape
48mm x 25M

TA-2
Green Color Tape
96mm x 25M
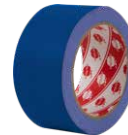
TA-3
Blue Color Tape
48mm x 18.3M

AUDIO MIXING AND MANAGEMENT

DAC-90
SDI Audio De-embedder

- De-Embed Audio from SDI Signal
- Auto detects video format, support up to 1080P 50/60
- Assignable De-embedded audio signal
- Audio level indicator display

DAC-91
SDI Audio Embedder

- Auto detects SD and HD signals
- Auto sets compatible formats to embed external sound sources to SDI output
- 4 x Analogue Audio inputs (Mini XLR x 2, RCA x 2)

AUDIO MIXING AND MANAGEMENT

AD-10
Audio Delay Box

- Audio & video synchronization
- Delay up to 400 ms
- Power by external USB power supply
- Audio level control to make up or add gain
- Switchable for microphone input or audio line input
- Switchable condenser / dynamic microphone
- Stereo RCA output connectors for wide compatibility
- Simple controls and LED indicators
- Compact and lightweight design

AD-200
Audio Delay Box
with Level Adjustment

- Two in one: Audio Mixer and delay
- Support up to 3 sec audio delay adjustment for each input channel
- 6-CH Audio mixer and matrix router to 4-CH audio outputs

AD-300
Audio Delay Box

- 5 Channel audio mixer and matrix router to 2 channel audio outputs
- Support up to 3sec audio delay adjustment for each input channel
- Built-in balanced or unbalanced audio conversion
- Audio Processors: Compressors, Limiters, Gate, Expander, Filter and Equalizer
- Audio level adjustment of each input
- Audio gain control

TELEPROMPTERS

TP-950
Tablet PTZ Camera
Teleprompter

- Designed Specifically for PTZ Cameras
- Unique and innovative design, suitable for any PTZ camera
- Use your own tablet to control thru the dv prompter Plus app
- Powerful rich text editor and Real Time Editing
- P2P Interview Configuration
- iOS and Android App available
- Optional bluetooth and wired remote control

TP-900
Presentation Prompter
for PTZ Camera

- Designed Specifically for PTZ Cameras
- Unique and innovative design, suitable for any PTZ camera
- Built in Teleprompter application
- Easy control and monitoring via Ethernet
- Synchronize multiple units via HDMI or IP
- Powerful rich text editor and Real Time Editing
- P2P Interview Configuration

TP-800 MARK II
Portable Conference
Teleprompter

- Built into a ruggedized carry case
- Completely freestanding and standalone
- dv prompter Plus software built in
- Can be powered by the mains or a V-Lock battery
- HDMI input and output can be used to connect multiple TP-800s together
- HDMI output can be used to drive external displays
- Can be monitored and controlled via IP

TP-700
Presentation Prompter
for ENG Camera

- 15" LCD screen with dvPrompter Plus software built in
- Mount cameras up to ENG size to the rear rail or use freestanding in front of any camera
- Can be mounted to any tripod or light stand in freestanding configuration
- Supports up to 19" talent monitors via VESA 75 and 100 mount
- Supports mains and V-Lock battery power

TP-650 MARK II
Large Screen Prompter Kit
for ENG Cameras

Mount cameras up to ENG size to the rear rail or use freestanding in front of any camera
Can be mounted to any tripod or light stand in freestanding configuration

TELEPROMPTERS

TP-500
DSLR Prompter

- Apply 60/40 beam glass
- Compatible with DSLR camera
- Suitable for tablet up to 11.6"
- Can be mounted to any standard tripod
- iOS and Android App available
- Optional bluetooth and wired remote control
- Quick and simple assembly

TP-300 MARK II
Tablet Prompter

- Apply 60/40 beam glass
- Compatible with mid-size camera and camcorder
- Suitable for tablet up to 11.6"
- Support below lens setup from tablet or a talent monitor
- Can be mounted to any standard tripod
- OS and Android App available
- Optional bluetooth and wired remote control
- Quick and simple assembly

TTL-100
Through the Lens Kit

- Turns the TLM-700K / TLM-700UHD into a "through the lens" monitor
- Allows the talent to see themselves while looking directly into the centre of the camera lens
- Used with web conferencing software for remote interviews, allows you to see your guest while looking directly into the centre of the camera lens
- Can be mounted to all tripods and light stands
- Features a 1/4 mounting rail for box cameras and web cameras, can also be used freestanding

FS-30
Foot Switch

- Compatible with the Datavideo TP-800 Teleprompters
- Connects via USB and offers three pedals with independent functions
- Supports control of both scrolling text and slides.
- Non-contact photoelectric sensors for near silent operation

WR-500
Bluetooth Teleprompter Remote Control

- Bluetooth wireless remote for teleprompters
- Compatible with Apple and Android tablets

HARD CASES

HC-600
Hard Case for TP-600/650
Teleprompter Kit

HC-700
Water, Dust and Crush Resistant
Case - Trolley Style (XL)

HC-800
Water, Dust and Crush Resistant
Case - Trolley Style (XXL)

HC-800FS
Water, Dust and Crush Resistant
Case with foam compatible with
PTC-280, PTC-140T and PTC-150TL
- Trolley Style (XXL)

HC-850
Water, Dust and Crush Resistant
Case with foam compatible with
SHOWCAST and HS series mobile
studios - Trolley Style (XXL)

PD-2A | POWER CENTER

AC INPUT
100-240VAC 6A
50/60 HZ
FUSE RATING
F6.3A/250V

CAUTION
RISK OF ELECTRIC SHOCK DO NOT OPEN HIGH VOLTAGE WIRE MAY STILL BE LIVE. DO NOT REMOVE COVER. REFER TO SERVICE DEPT

DC OUTPUT

1 2 3 4 5 6 7

datavideo

DC INPUT

12V
400W
MAX

POWER
SOURCE
INPUT
SELECT

AUTO
AC

POWER DISTRIBUTION

PD-6A
Camera Power Center

- Automatically adjusts to work with 50Hz or 60Hz supplies between 100-240 VAC
- 8 DC outputs with a combined total power consumption of 480W
- Provide both DC & AC overload protection

PD-4A
Redundant Power Center

- Two AC power supplies,
- Supply energy even if one power source fails
- Output : 3 x 5A + 2 x 10A 12V XLR DC Female
- Built-in time delay power-on control to initiate each DC output terminal

PD-2A
Power Center

- Combine up-to 10 power supplies into a single power connection
- Output connections: 4 x 3A + 2 x 5A + 2 x 10A 12V XLR DC

DDC-4012H
DC to DC 12/7.2V 4.0A Converter

- Automatically accepts input voltages between 15 and 50V DC to provide regulated 7.2/8.4/12V DC output depending on its output switch setting
- Max power output 48W / 4A
- Options for either 4pin XLR or 5.5mm PSU type output connections

ALL IN ONE CABLES

CB-22H
HD/SD 30m 4-in-1 Cable
(HD-SDI/ITC/CV/DC Power)

CB-23H
HD/SD 50m 4-in-1 Cable
(HD-SDI/ITC/CV/DC Power)

CB-24
SD 100m 3-in-1 Cable
(SDI/ITC/CVBS)

CB-30
HD/SD 30m 4-in-1 Cable for Multi-
Camera Control
(HD-SDI/ITC/CV/Cat-5)

CB-31
HD/SD 50m 4-in-1 Cable
for Multi-Camera Control
(HD-SDI/ITC/CV/Cat-5)

CB-47
HD/SD 50m 2-in-1 Cable
(HD-SDI/ITC)

CB-61
HDMI Active Optical Cable - 50m

CB-62
HDMI Active Optical Cable - 100m

NOTE

NOTE

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www.datavideo.com

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DATAVIDEO ACADEMY
www.datavideoacademy.com

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